



COURSE DESCRIPTIONS

BA-ERA-IAH-L-1, MA-ERA-IAH-L-1: Orientalism in Designs of Ödön Lechner (Paria Keshavarz Mashhoort)

The purpose of the course is to present an introduction of orientalism in Hungary, mostly in 19th and 20th centuries. A major part of the course is dedicated to Ödön Lechner's architecture and Eastern influences on his buildings. Higher understanding of orientalism in Lechner's designs requires observing his path. For that, students need to realize the perception of orientalism in Europe by studying history, European examples of oriental architecture, decorative designs and oriental motifs, then find the connection to Lechner's path. This connection will help them to sense the concept of orientalism in Hungary. This course will help students to learn about orientalism depending on geographical locations related to history and its reflections on modern art.

BA-ERA-IAH-S-06, MA-ERA-IAH-S-06: Pictorial Composition from the 15th through 17th centuries (Evelin Páll)

The course aims to provide a comprehensive overview on the pictorial composition from the 15th through 17th centuries. Pictorial composition only became to be constructed as a two-dimensional pattern after centuries of complex visual interaction with narrative and space. During the course written primary sources and documents in French, Italian and German are being analysed in a close-reading form on the definition and practice of pictorial composition appeared throughout the period under study.

The required language skills are: reading in French, Italian and German.